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少年チャンピオン・コミックス SHONEN CHAMPION COMICS

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実家に帰ってたんだぜ! オレはおまえに会うのが楽しみで、-ちゃん! どうして死んじゃったん

かわいかったよな~ どうしてくれようって思うほど

もう、

夢の中にでも出てきてくれよな~かわいかったよ~~~! ??? (一九九一年五月、 著者・高橋ヒロシより。)

ANDAY COMICS

東京

秋田書店



「月刊少年チャンピオン掲載」

THE STORY SO FAR: SUZURAN ALL-BOYS HIGH - A SCHOOL OF DELIN-QUENTS, ALSO CALLED "THE SCHOOL OF CROWS." NEW TRANSFER STUDENT BOUYA HARUMICHI FOUND HIMSELF SWEPT UP IN THE MIDDLE OF A CIVIL WAR. ULTIMATELY IT WOULD BE HARUMICHI HIMSELF WHO WOULD PUT AN END TO THE IN-FIGHTING AND SETTLE THE CONFLICT. SHORTLY AFTERWARDS HE FACED SUZURAN'S TOP DOG RINDAMAN, BUT THE MATCH RESULTED IN A DRAW. REGARDLESS OF THE STALEMATE, HARUMICHI CLAIMED SUZURAN'S NUMBER ONE SPOT... MEANWHILE, THE DEADLY GANG "THE FRONT OF ARMAMENT" INITIALIZES THEIR PLAN TO TAKE OVER SUZURAN. THEIR FIRST TARGET, BOUYA HARUMICHI...

KUNOU CO RYUUSHIN: VICE-HEAD OF THE FRONT OF ARMAMENT-SAID TO BE NO. 1 IN ACTUAL STRENGTH. HIDEOMI'S YOUNGER BROTHER.



Ç

KUNOU HIDEOMI: THE
HEAD OF THE FRONT OF
ARMAMENT - SO AS TO
NOT GET HIS HANDS
DIRTY, HIDEOMI PLANS
TO USE HIS YOUNGER
BROTHER RYUUSHIN,
THE FOUR KINGS AND HIS
UNDERLINGS TO TAKE
OVER SUZURAN.



OOO THE FOUR KINGS OF THE FRONT OF ARMA-MENT (THE FOURTH IS BANDOU, WHO LOST TO HARUMICHI)



D ANZAI MITSUHIKO



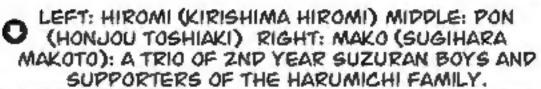


- RINDAMAN (HAYASHIDA MEGUMI): A 3RD YEAR AT SUZURAN. HIS FIGHT with Harumichi ended in a draw. CURRENTLY NEUTRAL.
 - OBOUYA HARUMICHI: THE BLONDE-HAIRED TRANSFER STUDENT WHO AGAINST HIS WILL WAS NAMED THE HEAD OF THE HARUMICHI FAMILY. AN AMAZING FIGHTER WITH A CARE-FREE ATTITUDE. 2ND YEAR AT SUZURAN.





STUDENT, THE WEAKLING WHO BECAME NO. 2 OF THE HARU-MICHI FAMILY BY DEFAULT DUE TO THE FACT THAT HE WAS HARUMICHI'S NUMBERI



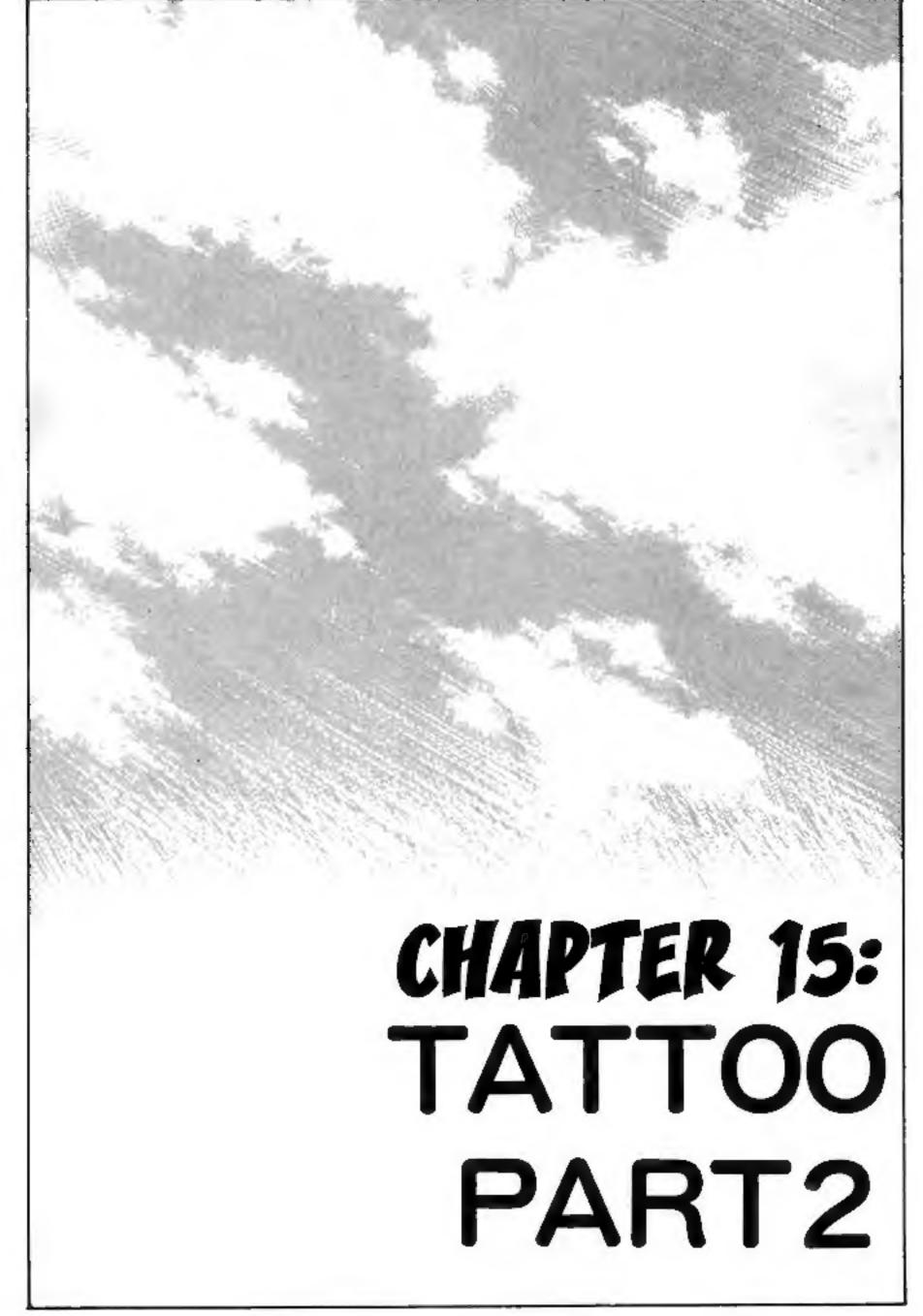




KATSURAGI GENJIROU: Suzuran Graduate. RINDAMAN'S CONFIDANT.

























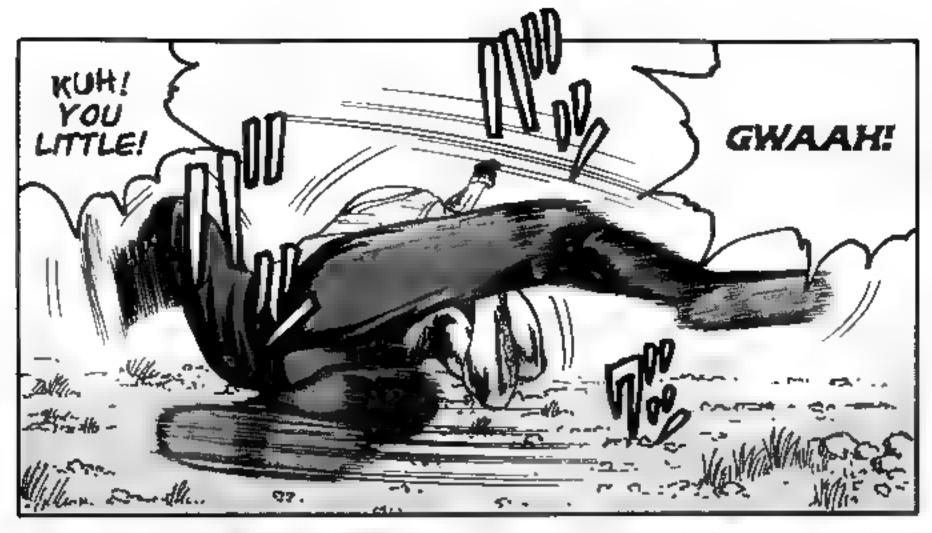




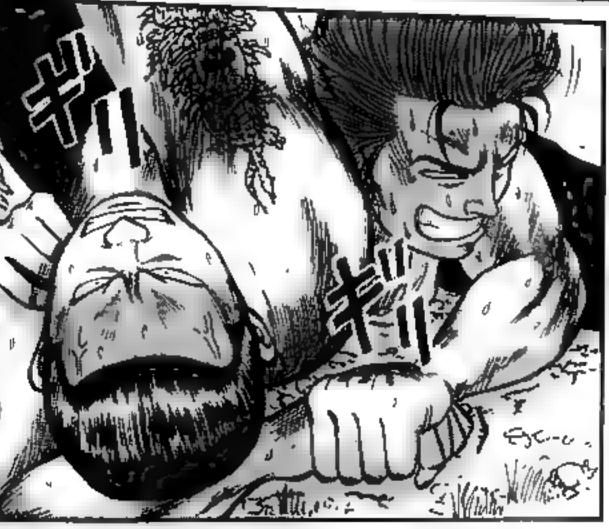






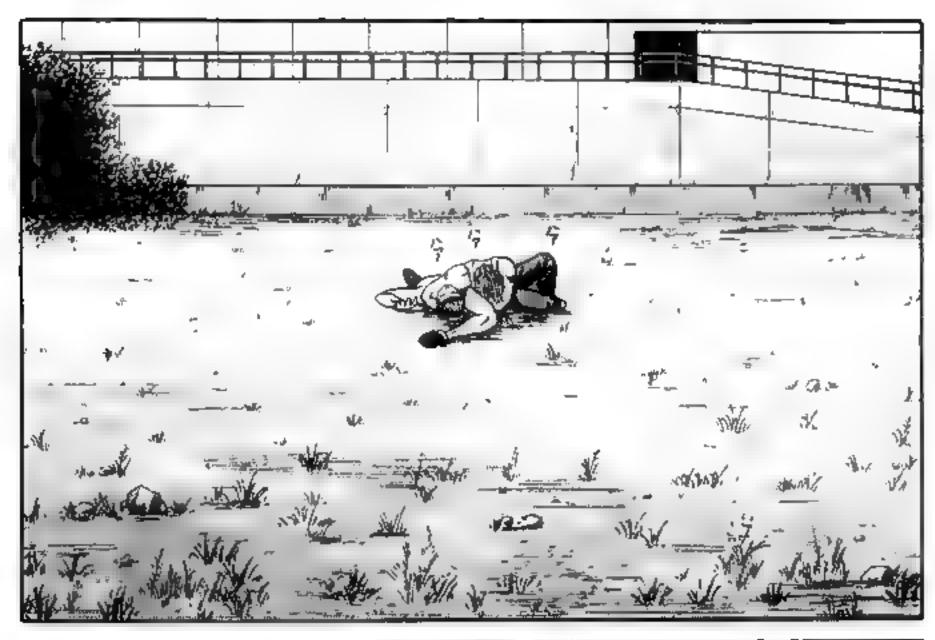


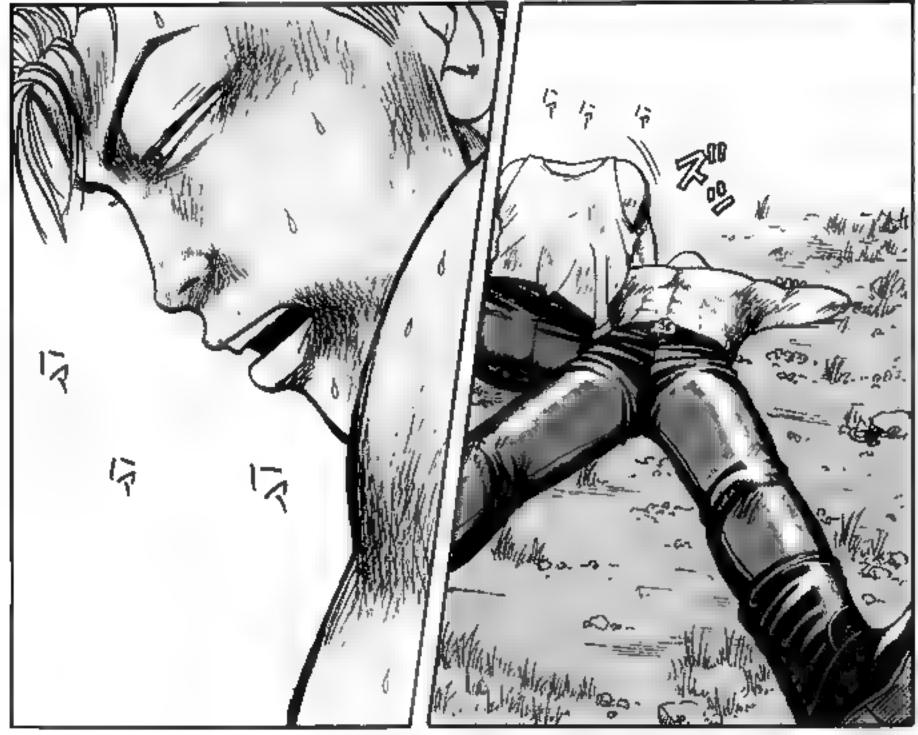




































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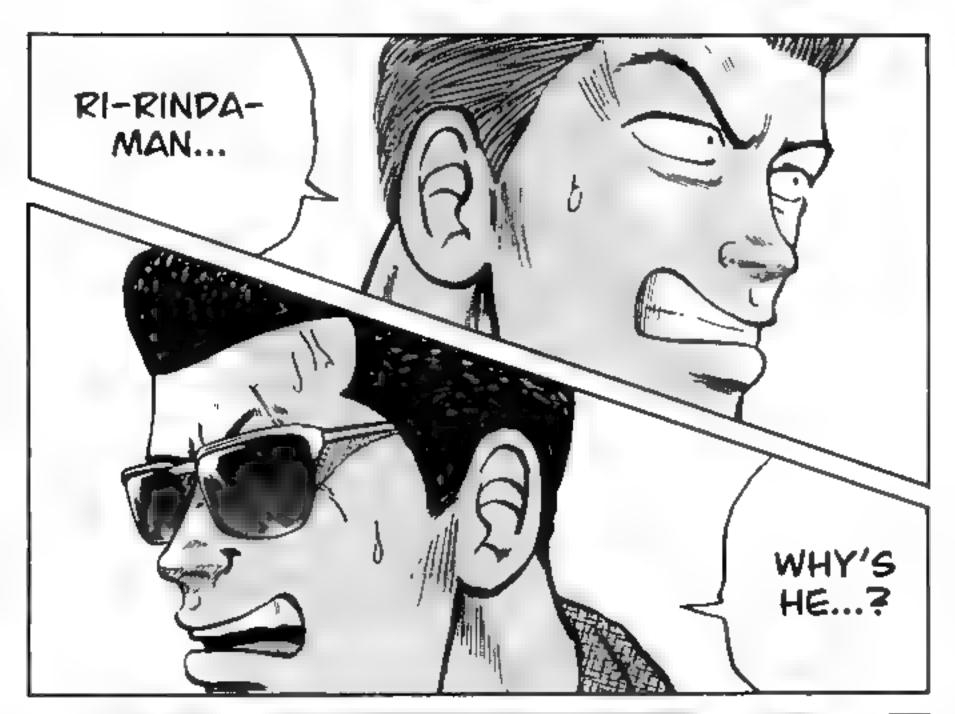




























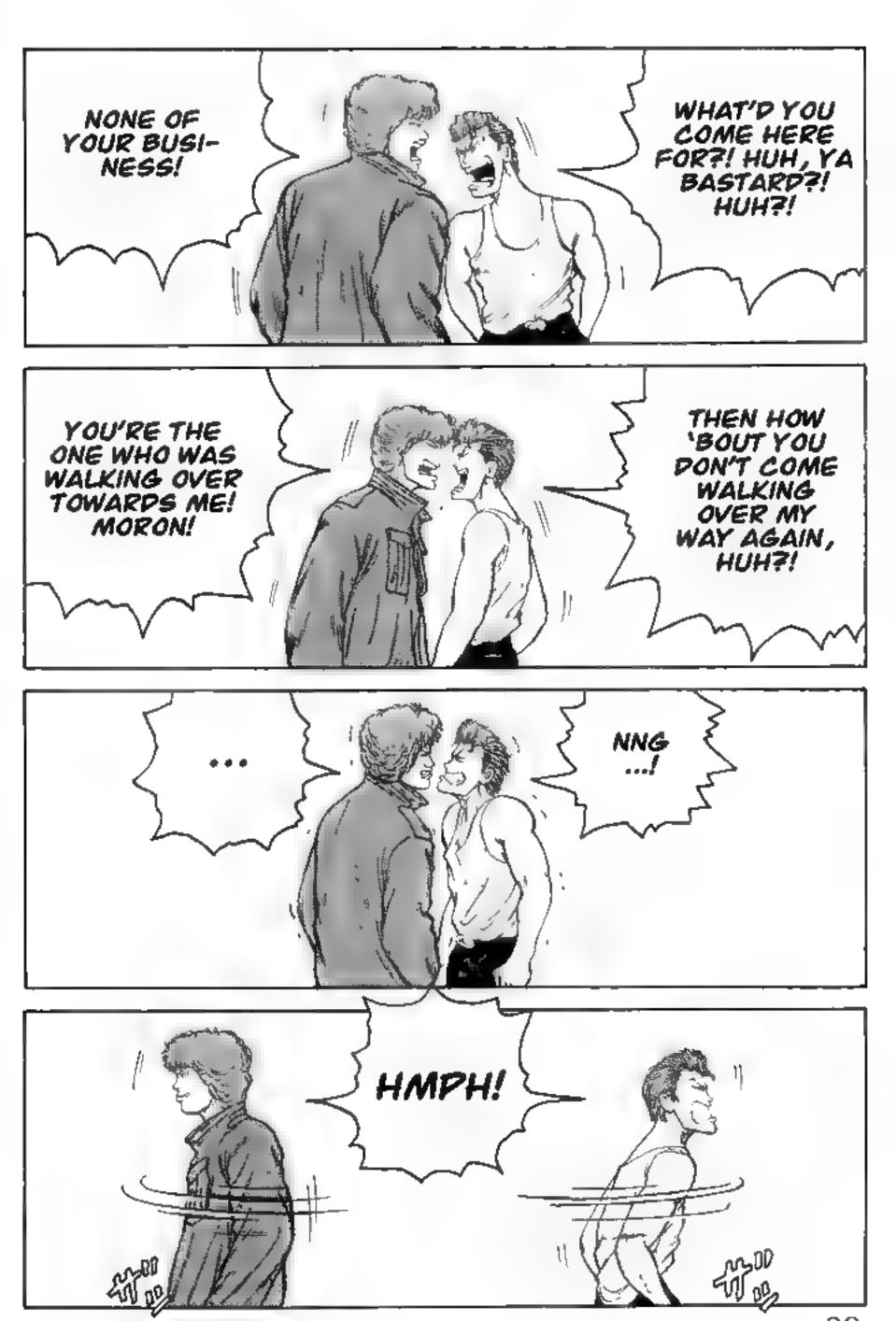
















































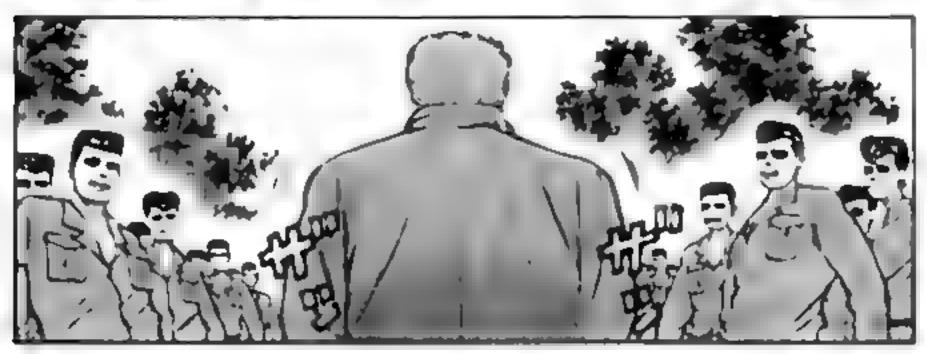












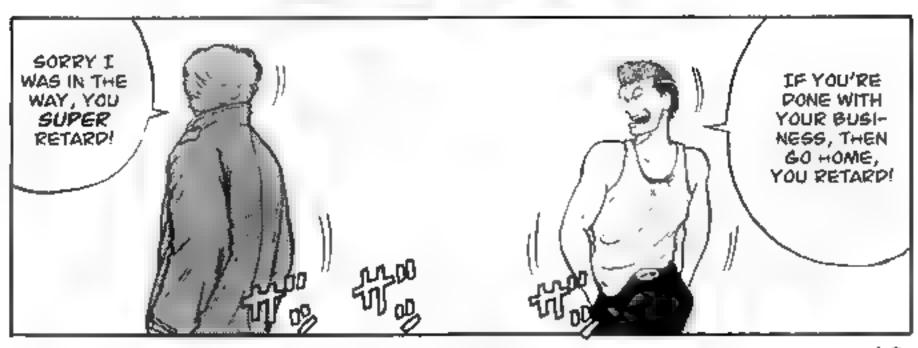




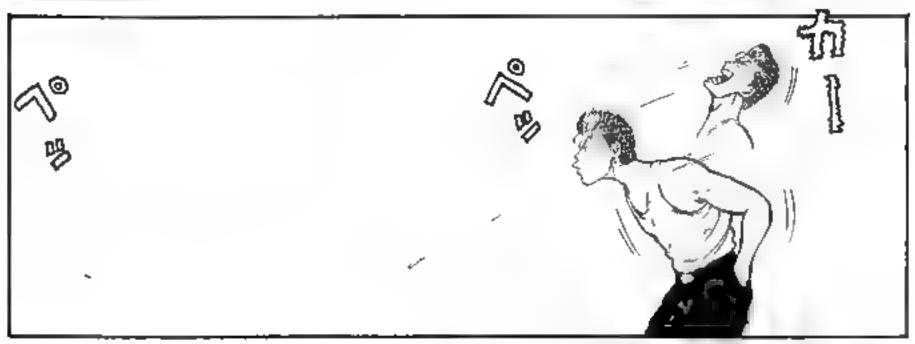




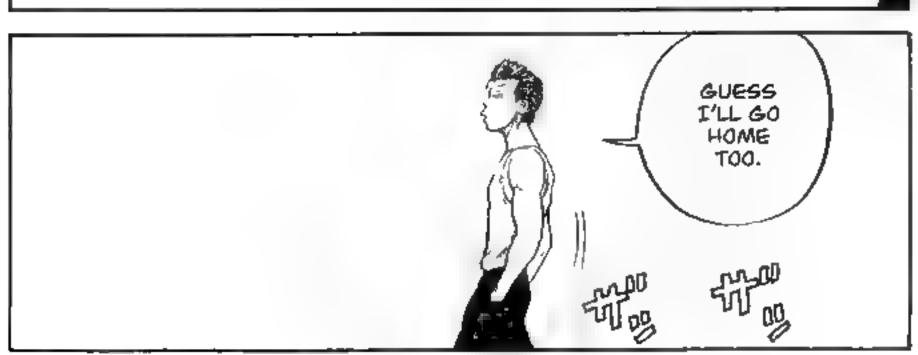


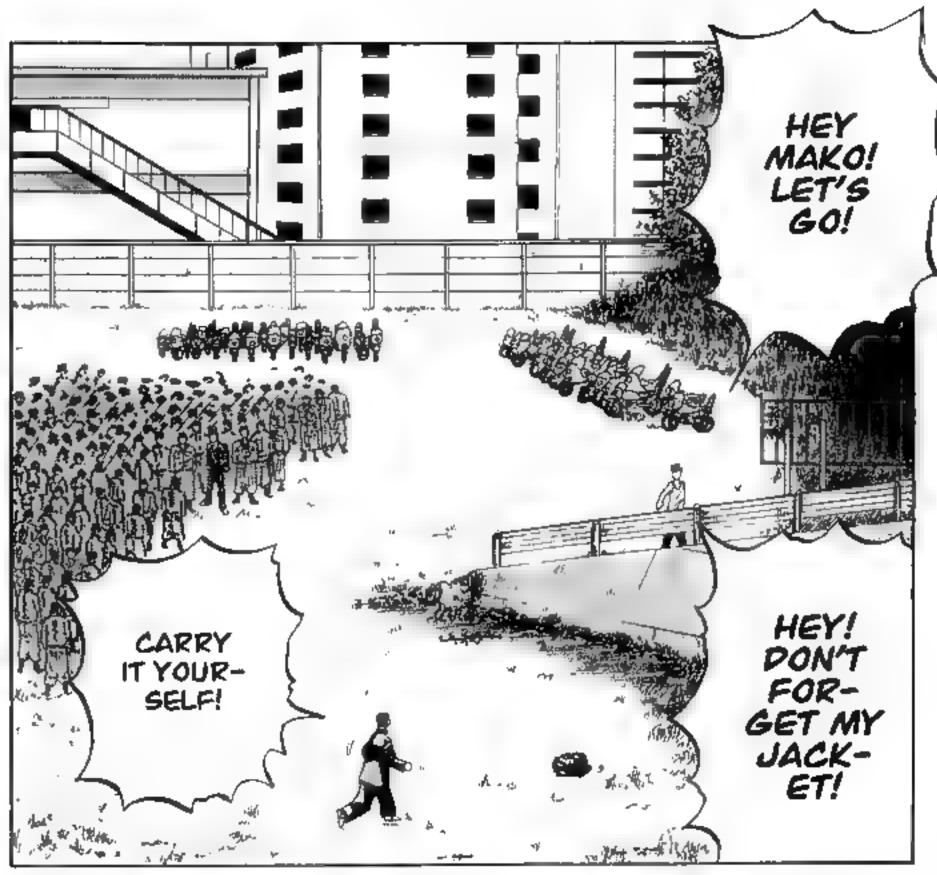








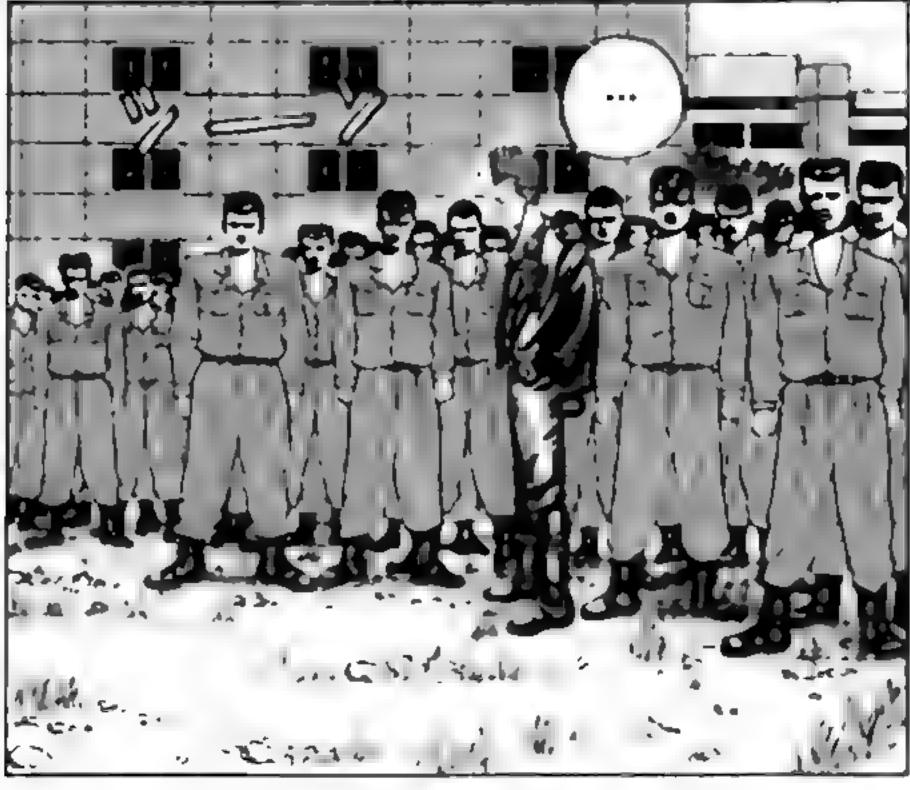










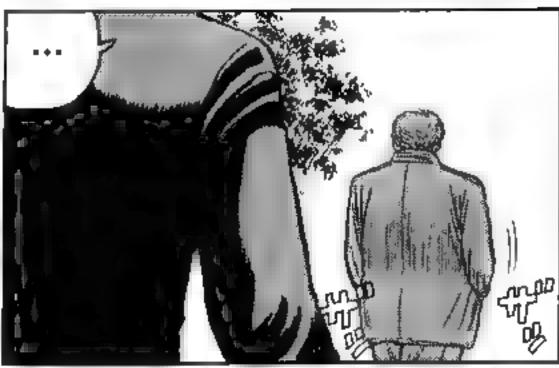


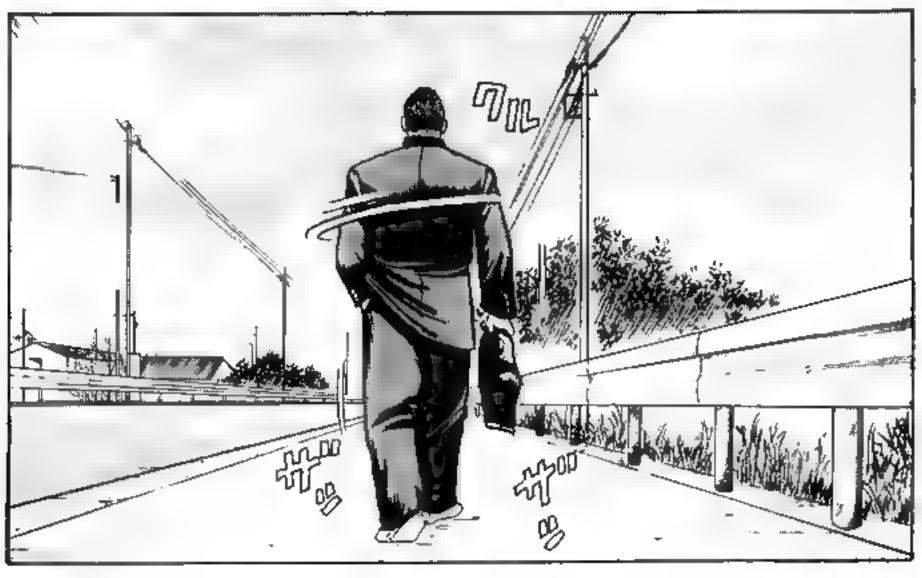




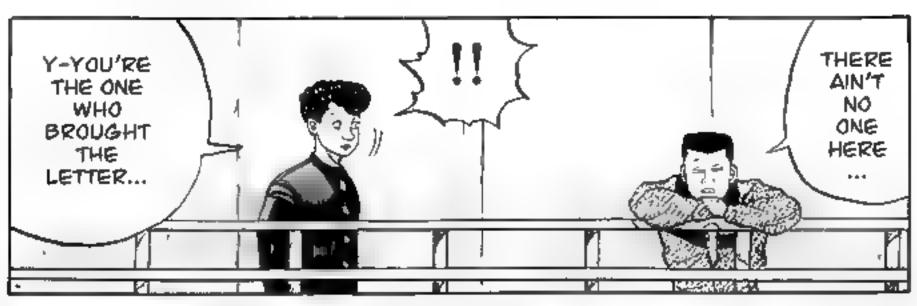












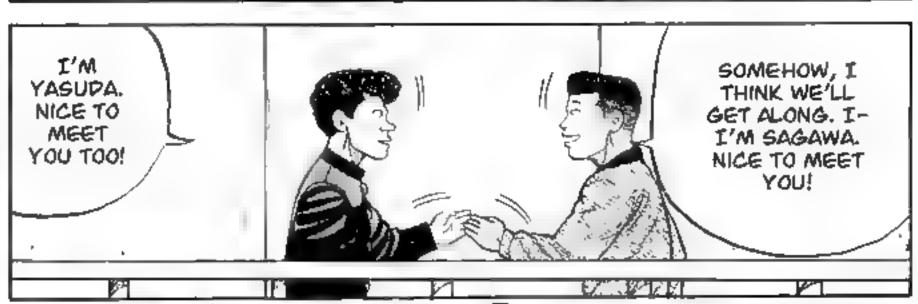




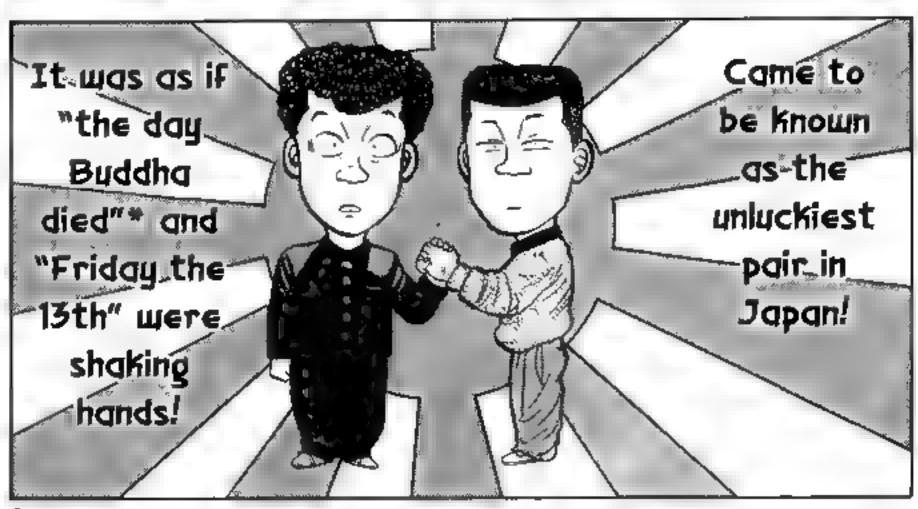
















NO WAAAAAYYY!



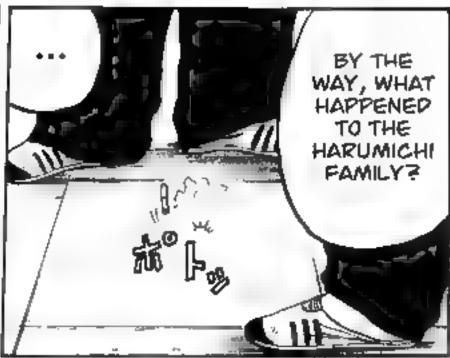
- An uneventful two days later -

















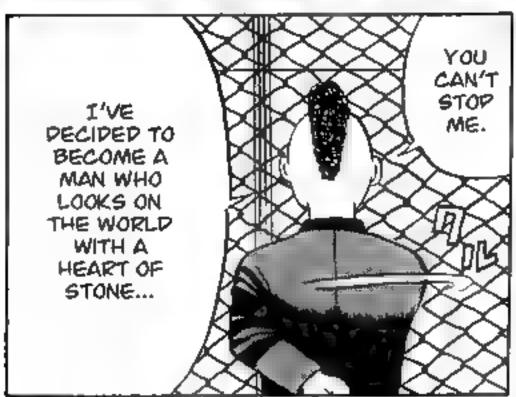


Y-YOUR NEW
HAIRDO'S PRETTY
FREAKIN' SWEET,
THOUGH. AND IT'S
KIND OF AMAZING
THAT THOSE GUYS
WERE JUST
CARRYIN' AROUND
SOME BARBER'S
SHEERS, ISN'T IT?











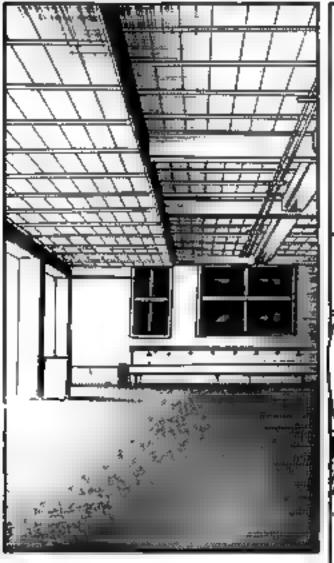




















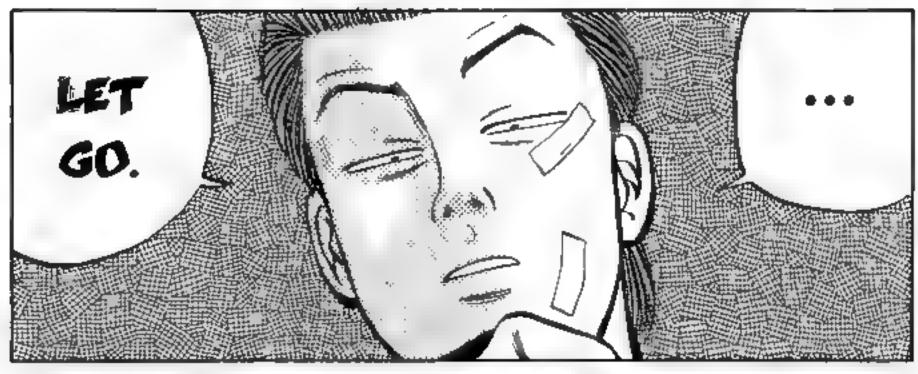










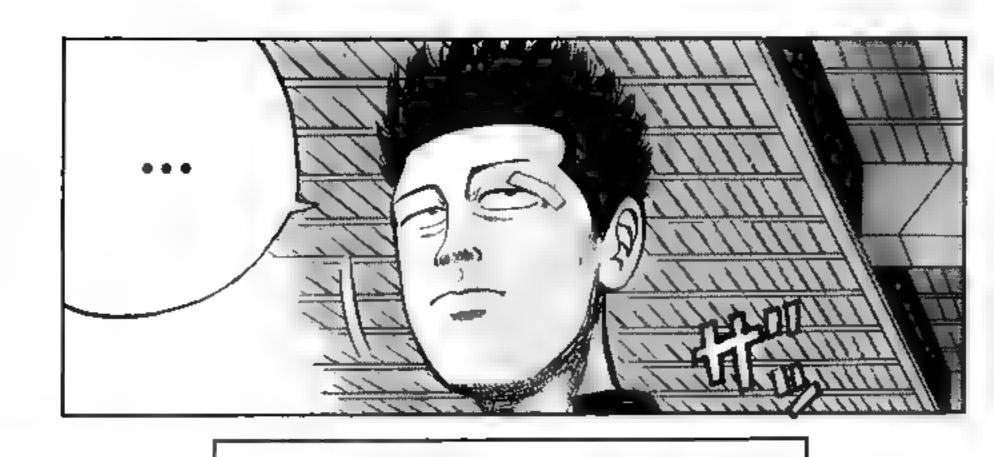








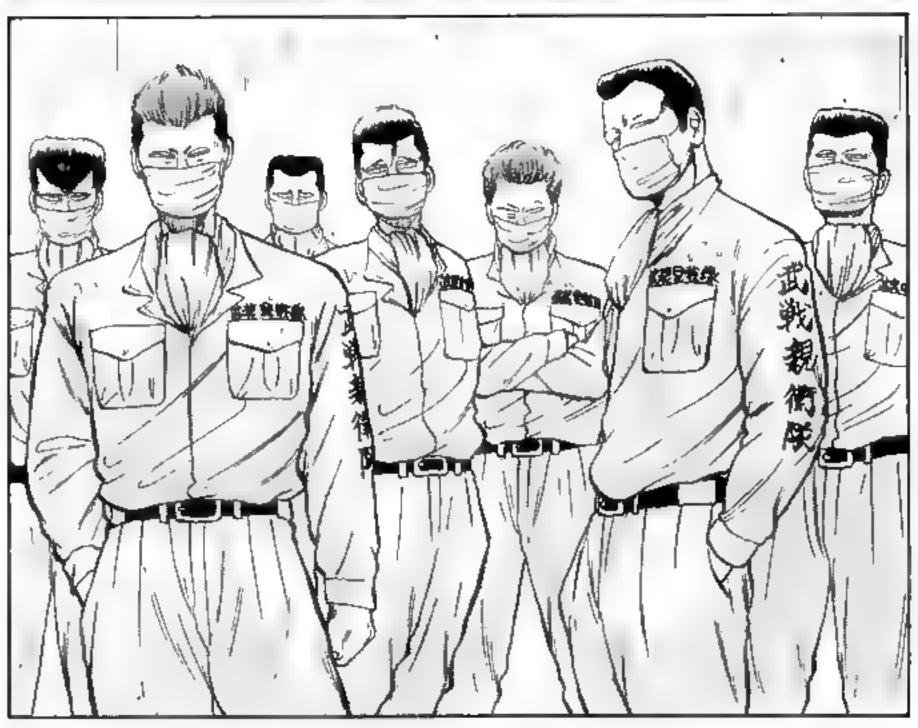


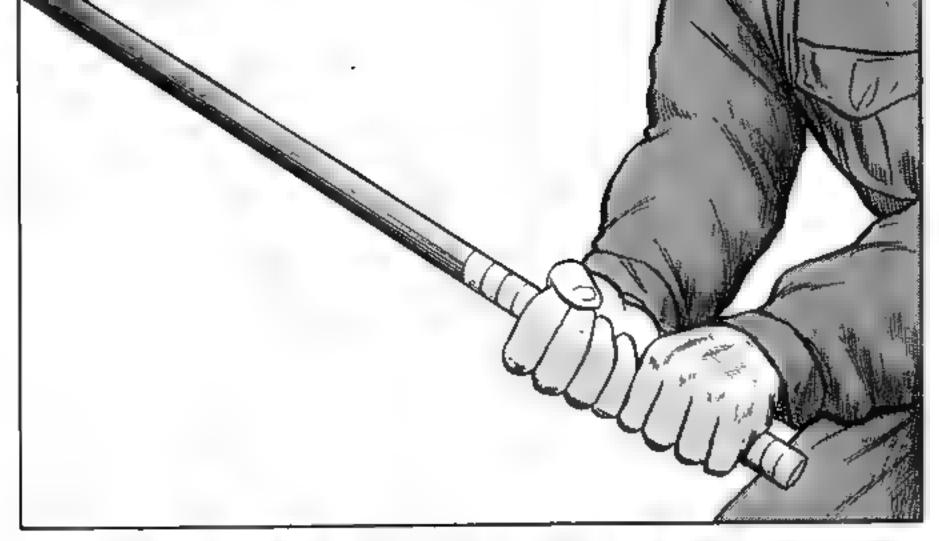
















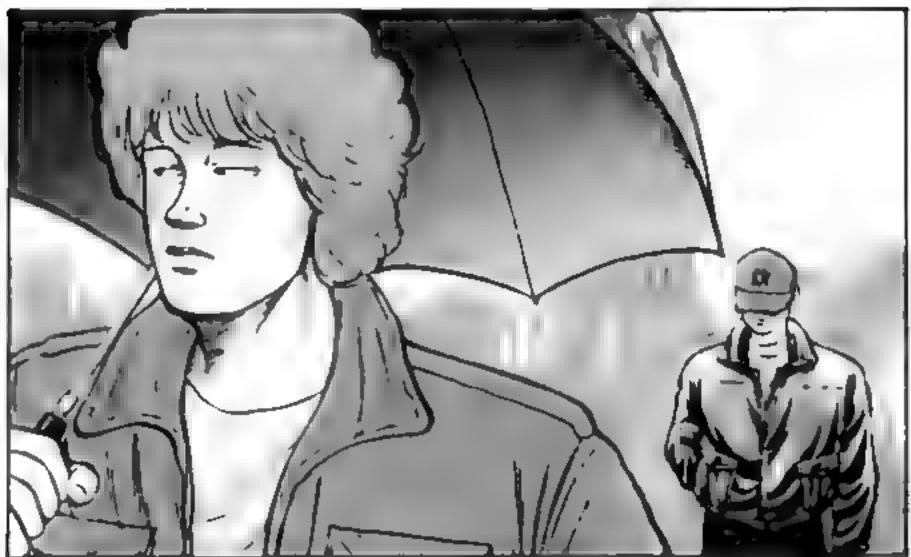






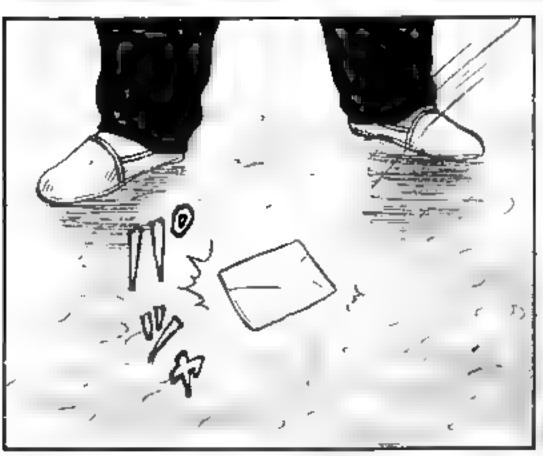






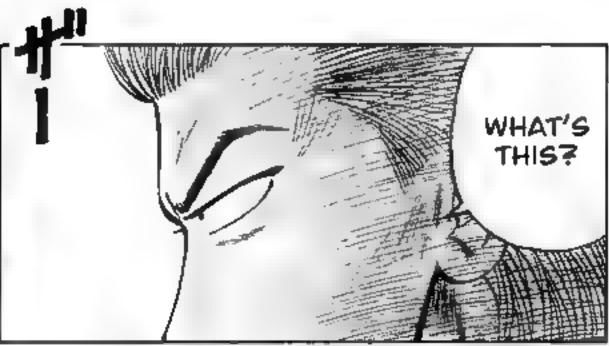




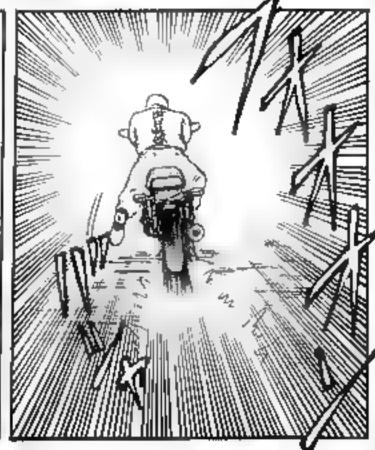




















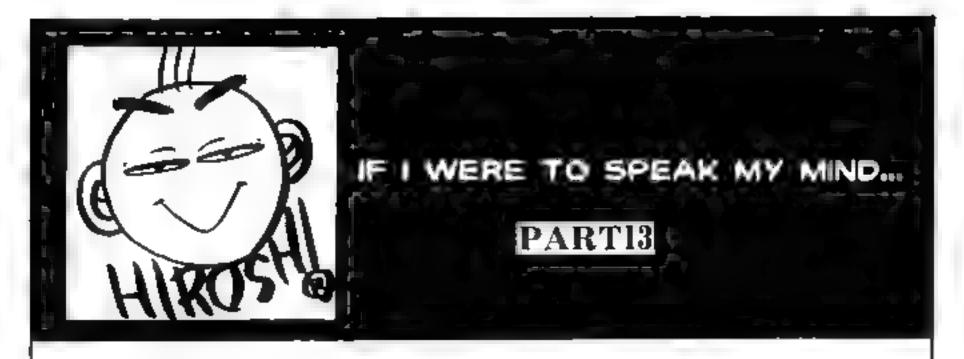












High school was almost over, and I began to think about whether I was going to find a job or if I was going to go on to college. Even my friends, who I had gotten into all kinds of trouble with, began to decide on what they were going to do with themselves. But I was different, I didn't like either option. Why, you ask? If I wanted to go to college that meant more studying. And I had pretty much given up on math as soon as I got into high school! I mean I couldn't make heads or tails out of any of it Considering that, I couldn't even think of burying my head in textbooks for another four years. While finding a job was just a nuisance.

I wanted to be a bum. But it wasn't like my parents nor my teachers would let me. so what was I to do? As I was racking my brain my friends were slowly on their way, and it was around then that someone suggested to me going to a culinary school in Tokyo Our family owns a restaurant so I'm sure that they would have wanted me to continue the family business. so I resisted at first, but it turns out that the school didn't even require an entrance exam, all you needed was an application. That meant that I didn't have to study, and it also meant that I could get away from my parents and live alone in Tokyo, so I left home. Of course I had no intention of becoming a cook! All that was going through my head was the thought that I was living alone in Tokyo,! would take everything else one thing at a time!

So for the remaining days of high school it was either mahjong or packinko. And then I finally graduated! Tokyo, here I come!



-TOKYO-

For some reason I was terrified at first. That's because anywhere I went, I knew absolutely no one. In the country, when you're walking down a road, it's harder to meet someone you don't know as opposed to someone you do But in Tokyo, the streets were always packed even when there were no festivals going on Not only that, but I was going insane because I didn't know a single soul (save the three friends that I came to Tokyo with). I was always awkward and reserved until I finally started getting used to the city.

The school that I was accepted into was the culinary school in Shinjuku I rented a 208,000 yen one-room apartment in Nishi-Shinjuku (I wonder if that ragged apartment is still there. The landlady sure did bitch a lot.). It didn't take very iong to make new friends. Because the school was right in the middle of Shinjuku, we would go to the Kabuki-chou after school, and life was fun. That was when I didn't have a care in the world. Everyday I'd get into trouble, be loud and have fun!

I went to school when I felt like it, but for the most part I was looking for part-time jobs. There were a lot of kids like me at school, who had come simply because their parents ran restaurants, but there were a few kids who were there for no real reason. There were kids whose parents were regular white-collar folk but wanted to open restaurants by themselves. Whenever I went to school and talked to those kids it would just knock the wind out of my sails. They'd even tell me, "Why don't you get serious for a change!"

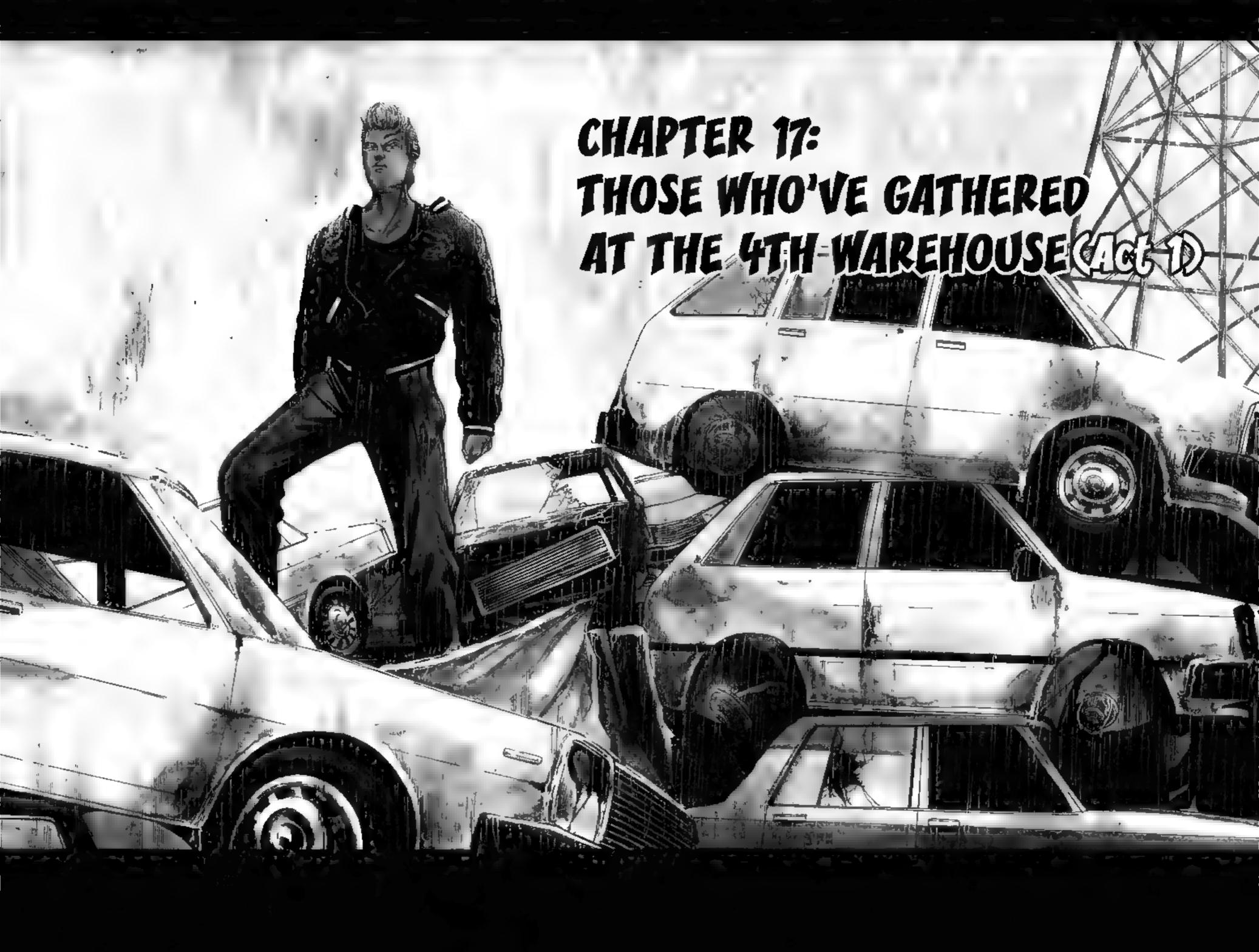
And that's when I started to think "What am! going to do with my life?"

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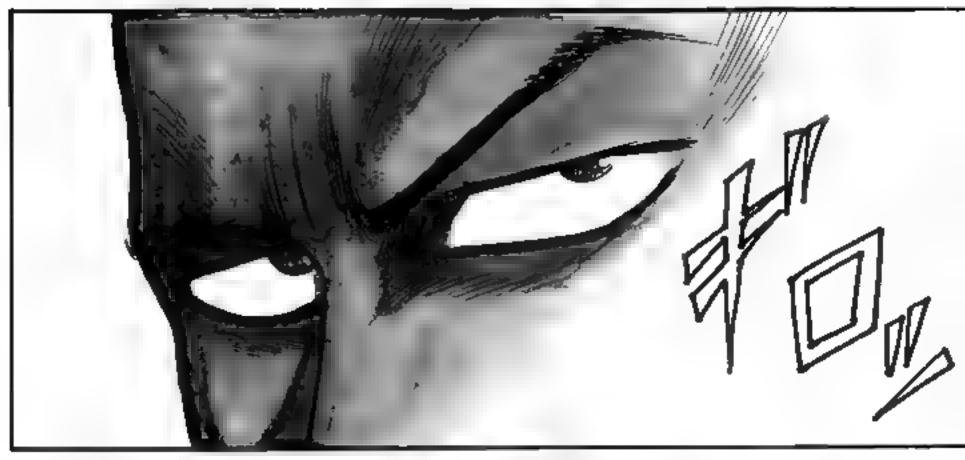












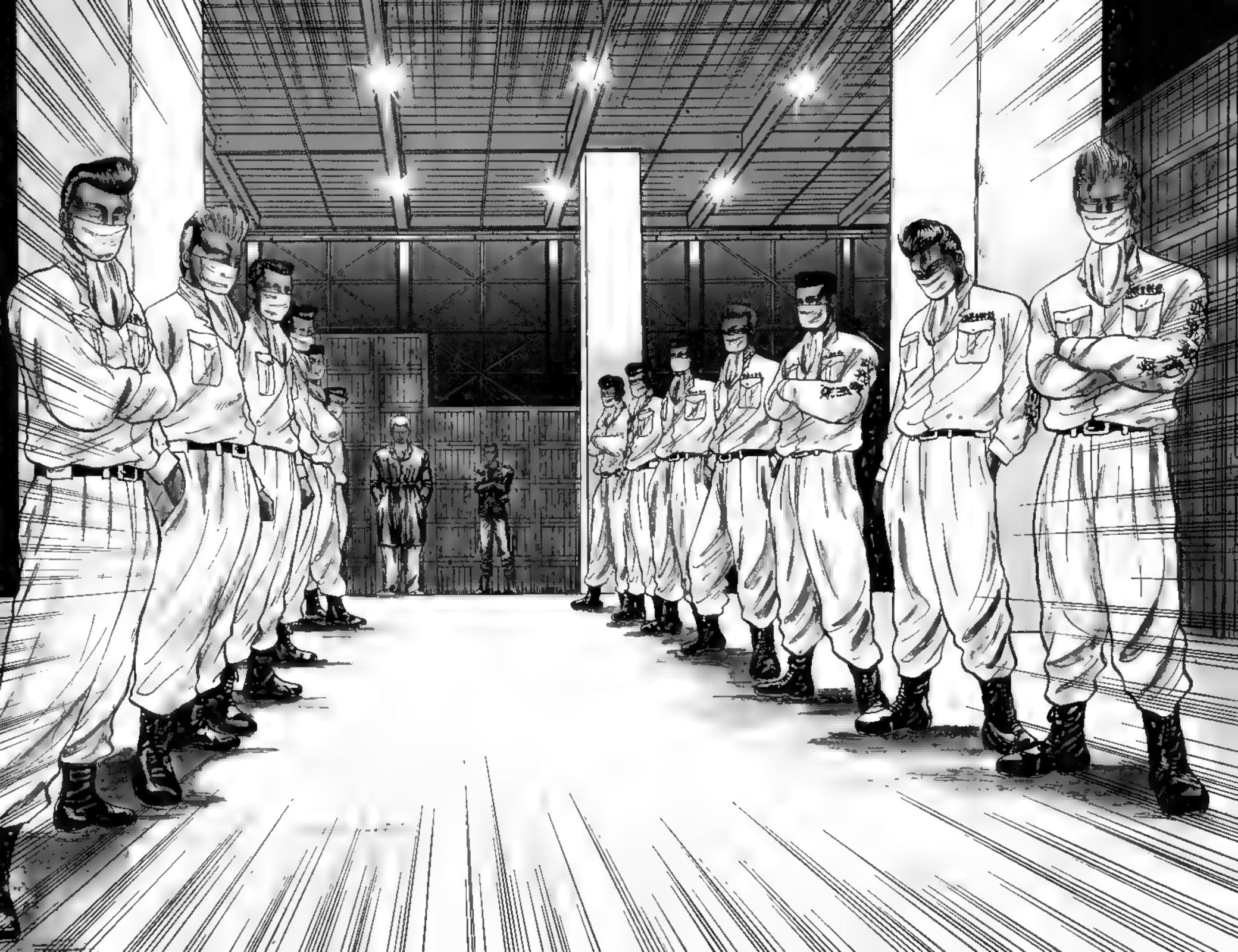












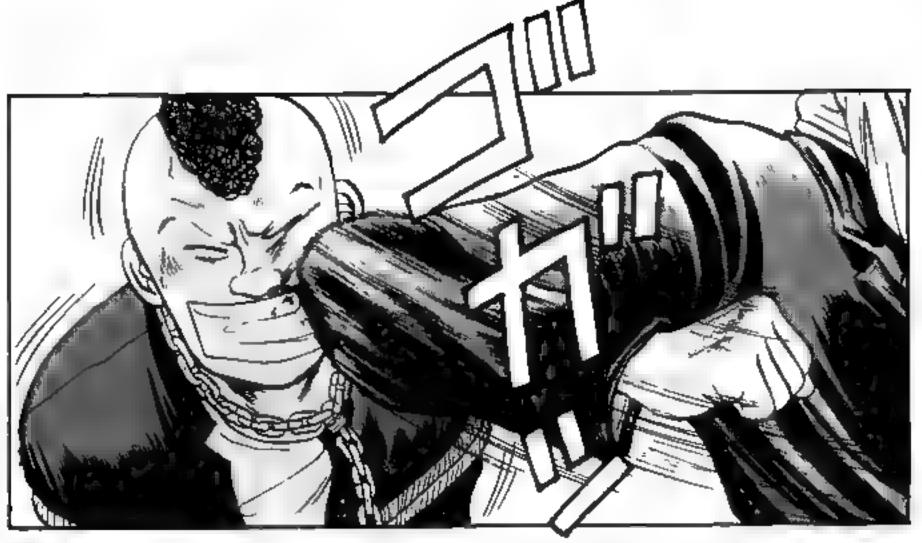










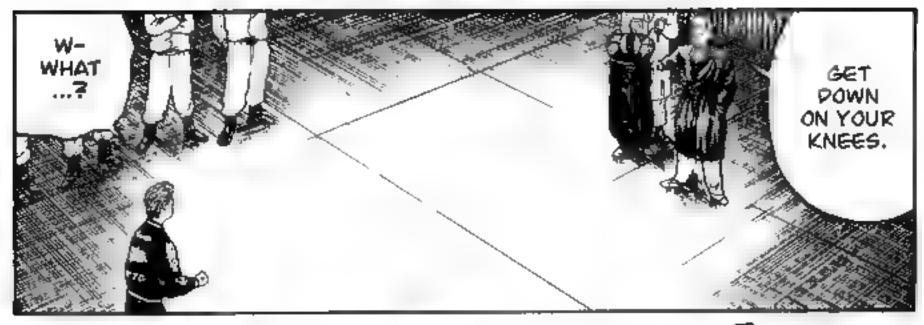














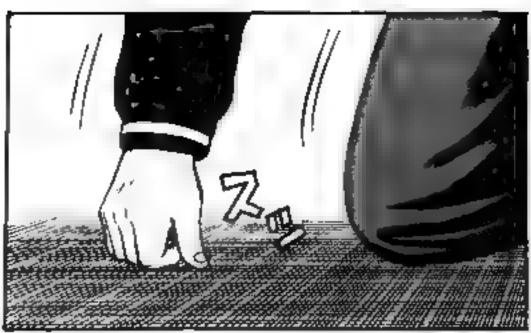


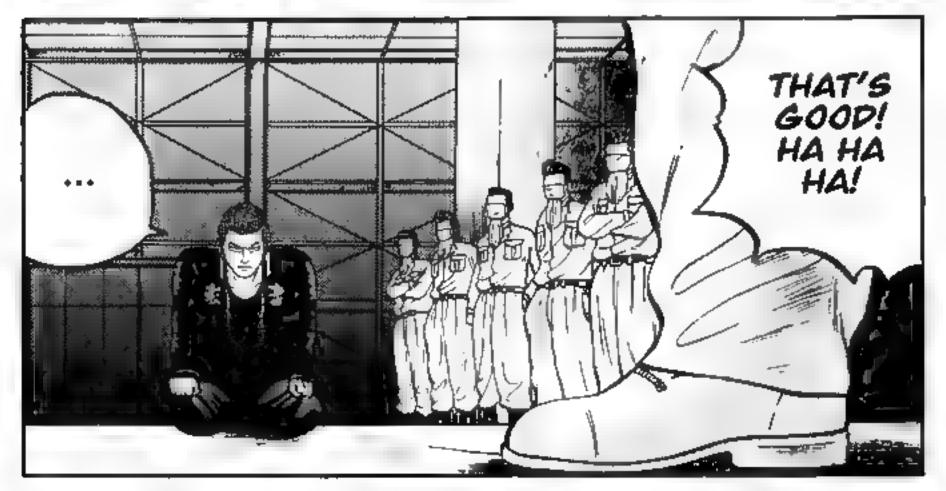










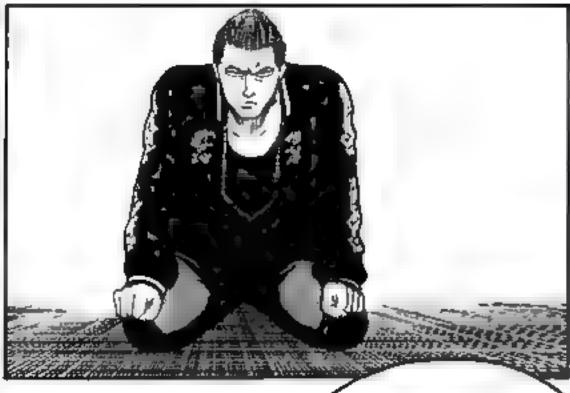








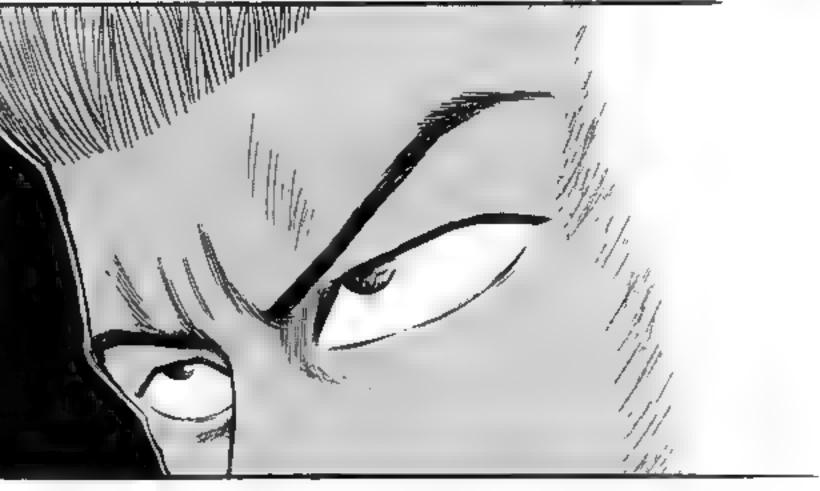






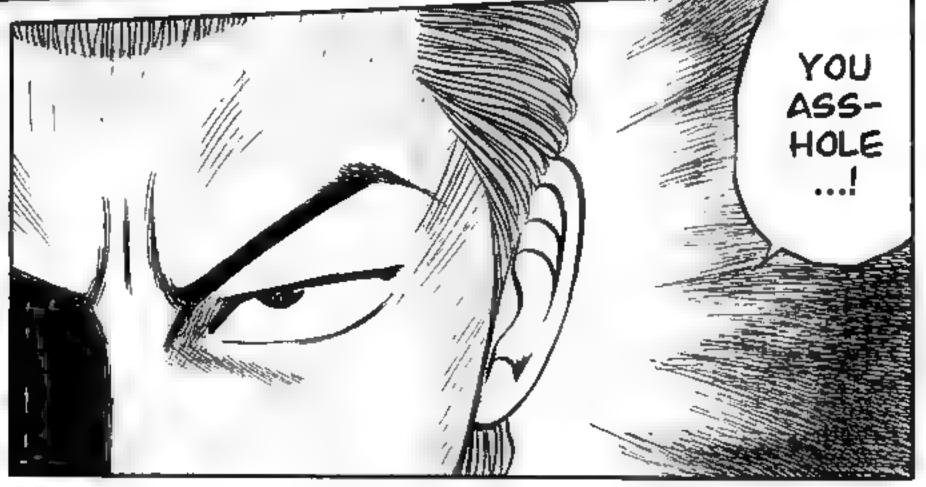








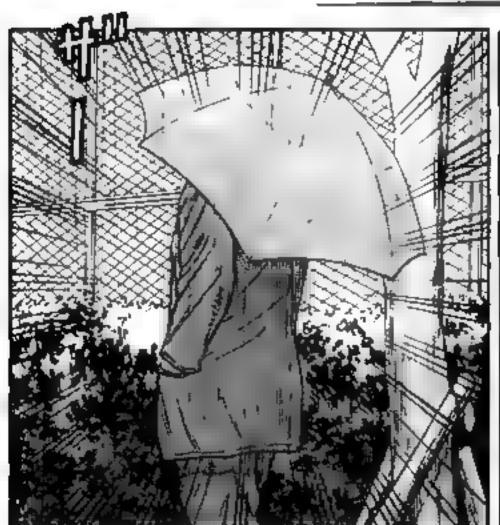




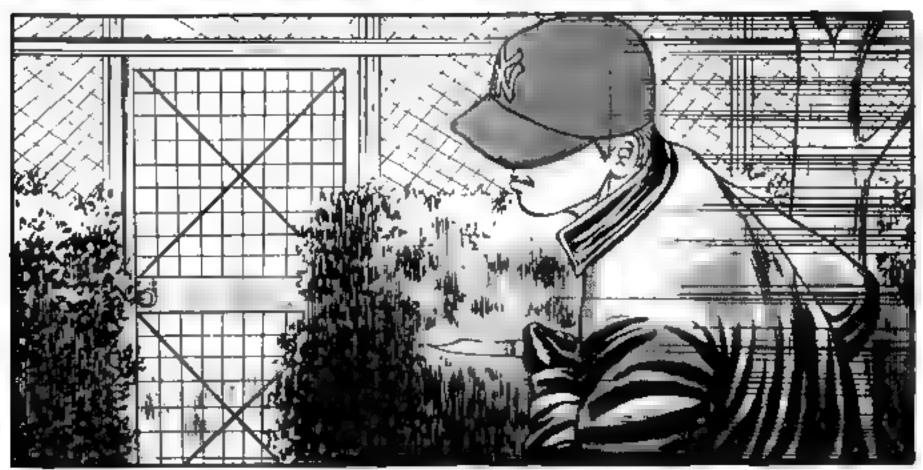


















































































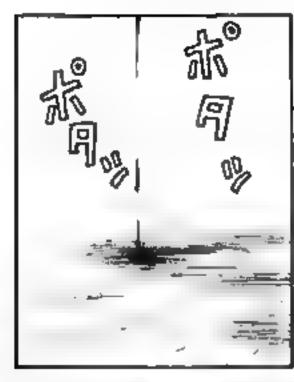




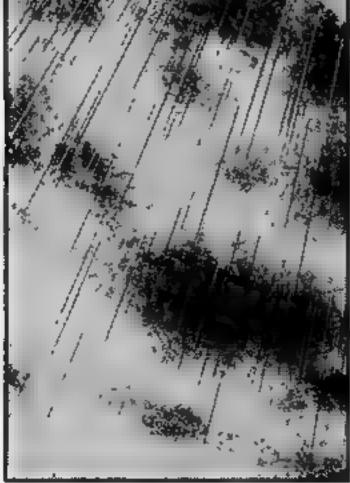








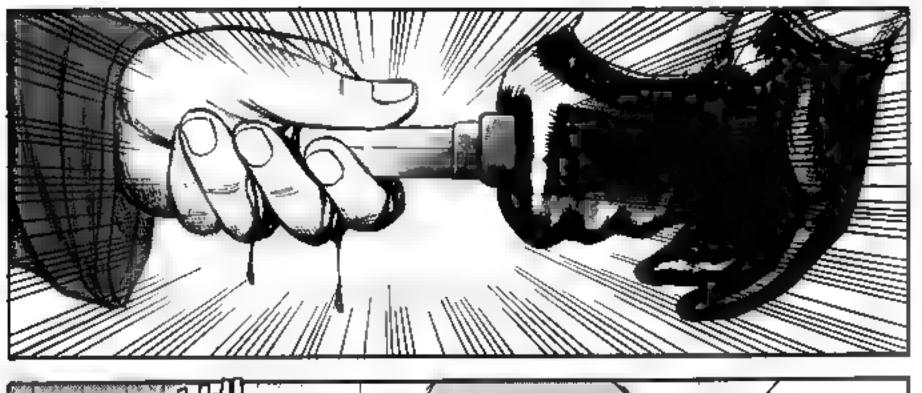




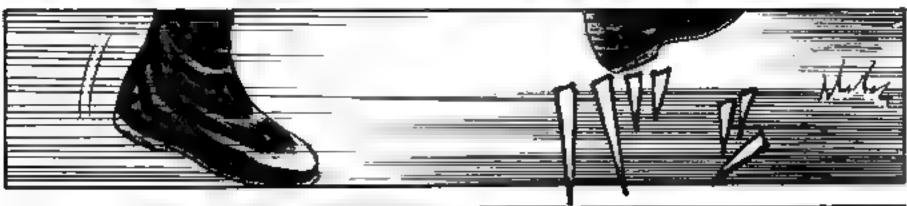


















































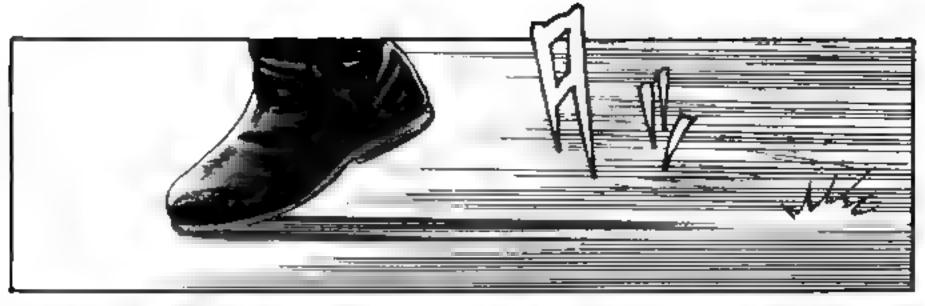




















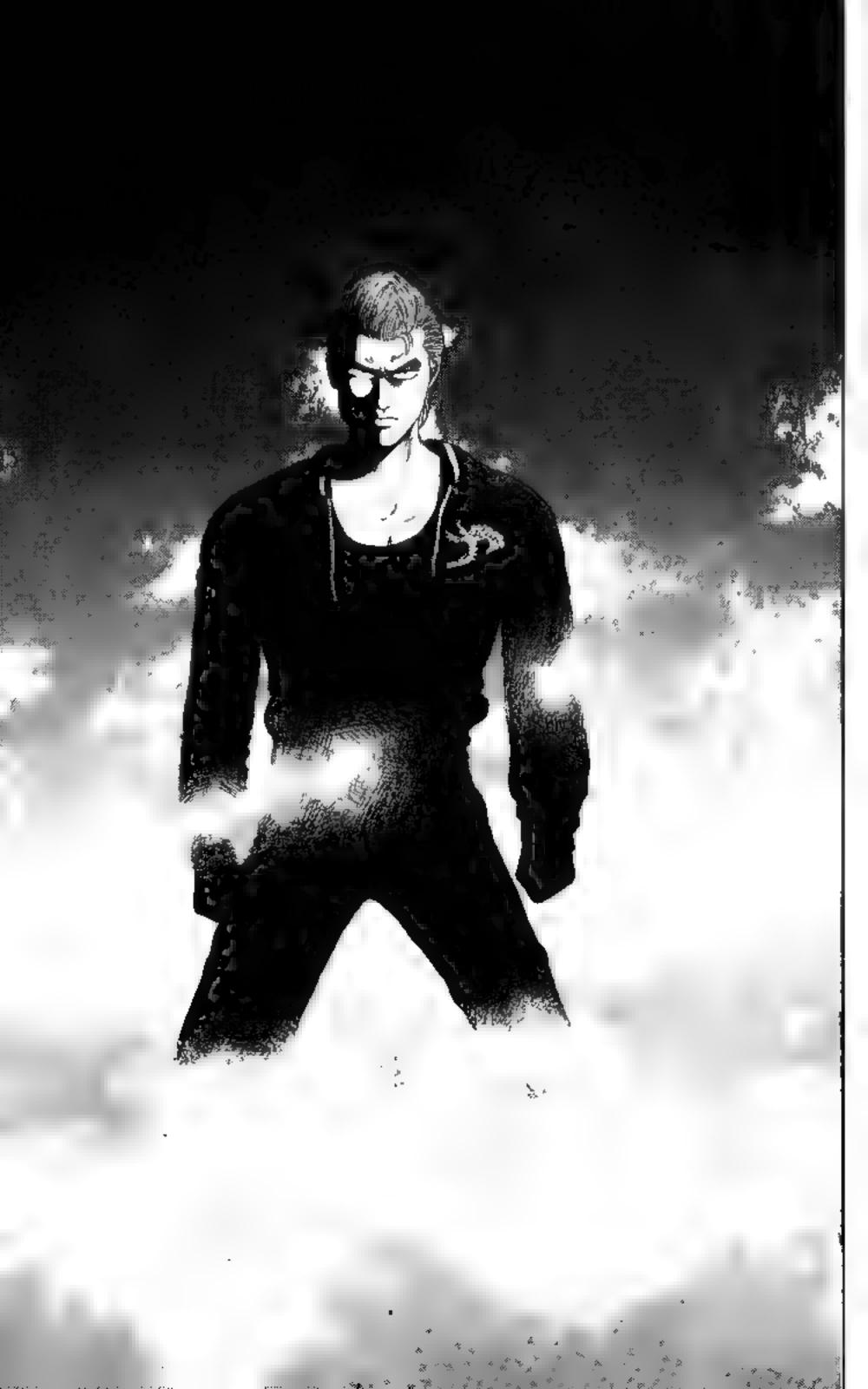














A year went past in the Blink of an eye. Everyone was on the hunt and soon enough, everyone was finding a job here and there. I was just like everyone else, looking at the Bulletin Board to see who was hiring. But the reality just wasn't hitting. "Is it really okay for me to just find some random job?" Is this what happens? I find some job and I end up running a restaurant. If that? Is this what I'm supposed to do? Cruising through life, doing what I felt like for most of it, then when all is said and done was I to go to my parents and just take the family business and future that they had prepared for me?

Is this what I get, even though I had done nothing but screw around for most of my life? But it was already too late, and so I graduated and found a job (even then I only graduated by taking summer classes because I didn't have enough credits...)

So a few weeks later I was working in some restaurant in Shinjuku Discipline and rank in the culinary world is unbelievable. Of course in the end it doesn't matter as long as you become a pro. Etiquette, cleaning, making tea, doing dishes, errands and chores, etc., etc. I not only had the chef, but four senpai at the restaurant, but they were all good people. But being as ambitious as they were, all of them were very strict. All I did as I watched them was clean the pots and pans. "Shit. someday. "People with that sort of attitude might get frustrated as they did the dishes, but for me I preferred it over jobs where I had to use my head or get stressed out. I want to go home and watch TVI That was what I was thinking everyday.

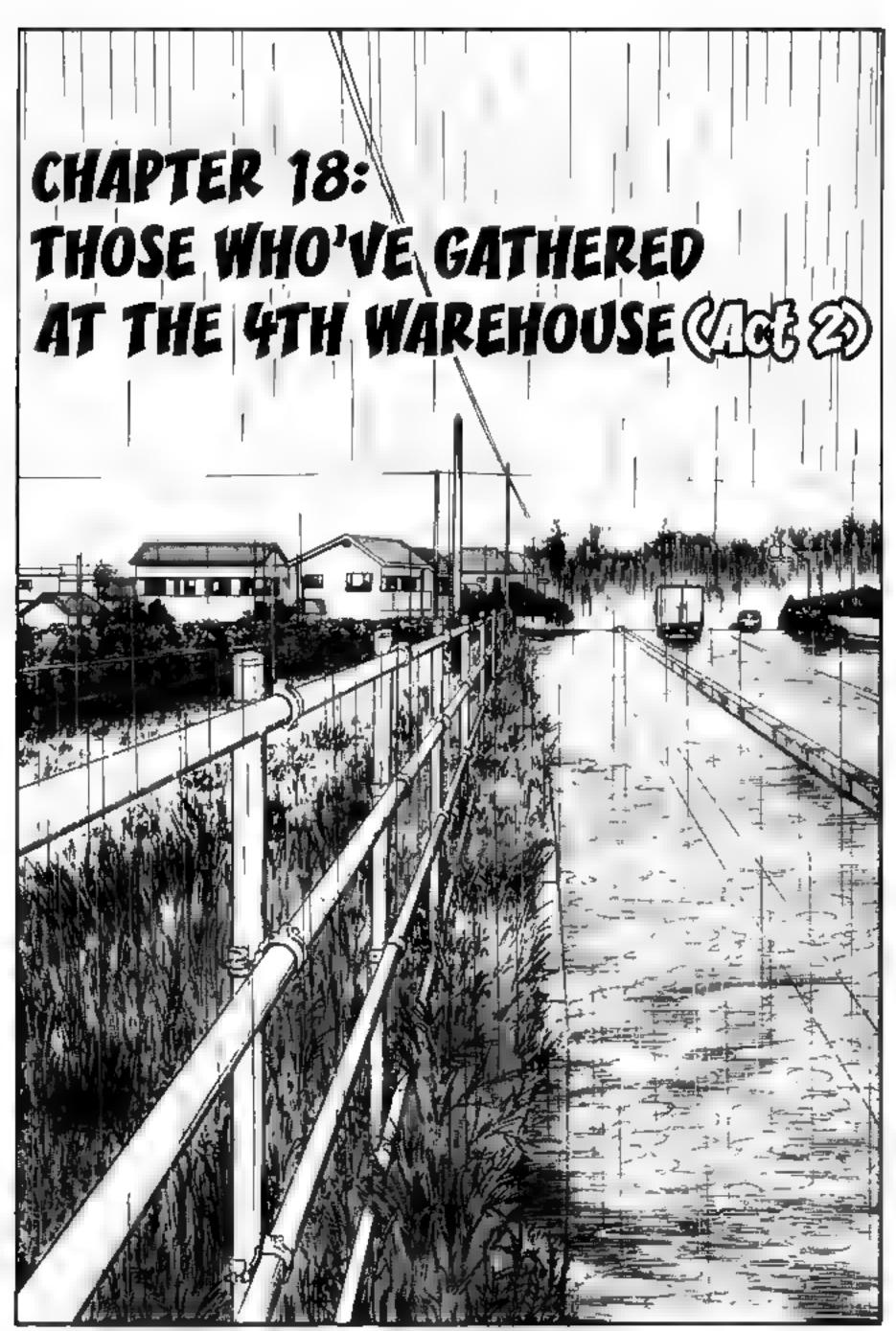
But then one day. "Hey Do you want to grab a cup of coffee?" one senpai asked me...

PAULA AND DANGERESS ARE

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John Probet (1997 Paranda). I BATAT (UTL 1994) Pant out of Hood Paran for he instable ISBN 1885 1975

JUST STURFING OUT HYPICEROUSKWORST.COM THE ONES THAT STURFED IT ALL: WHILDERWORST-ALAM



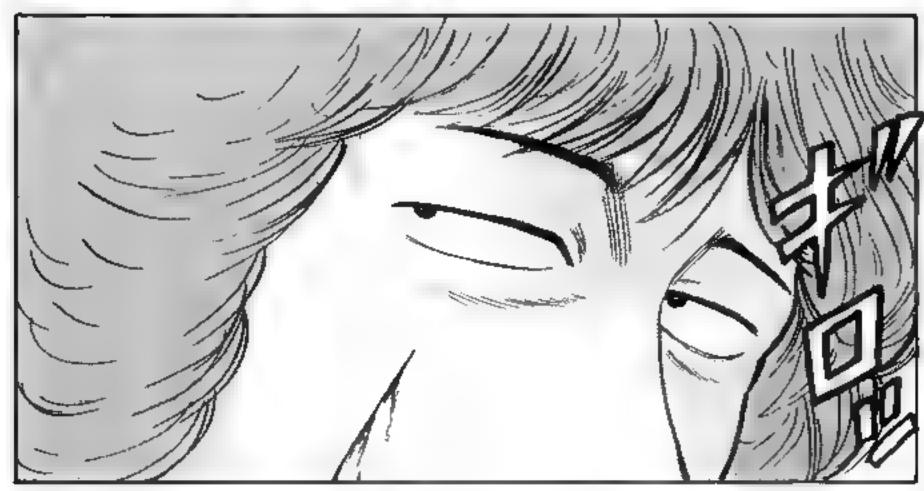






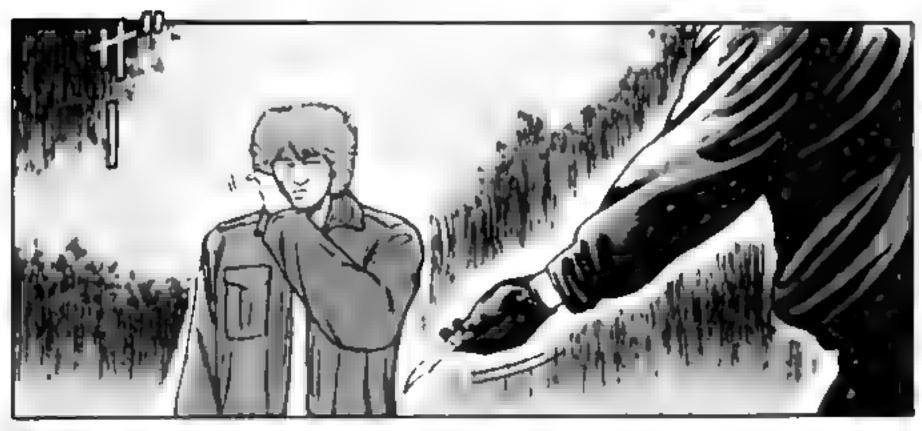


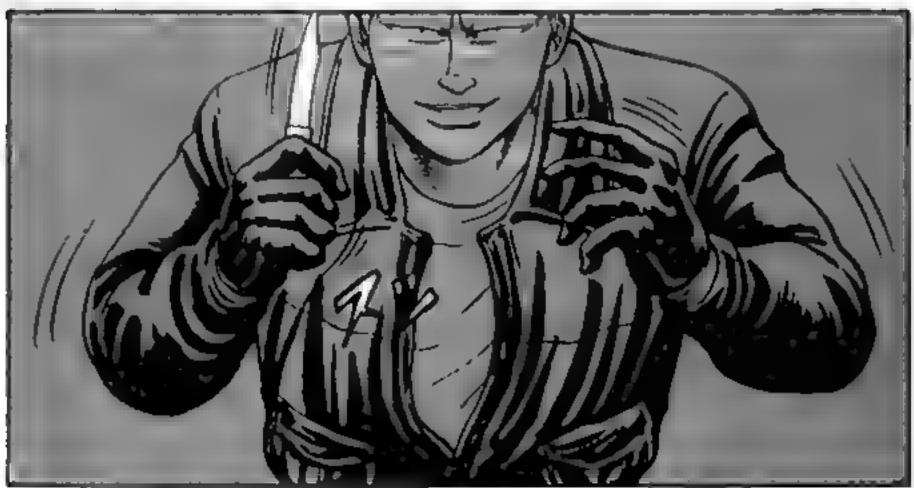






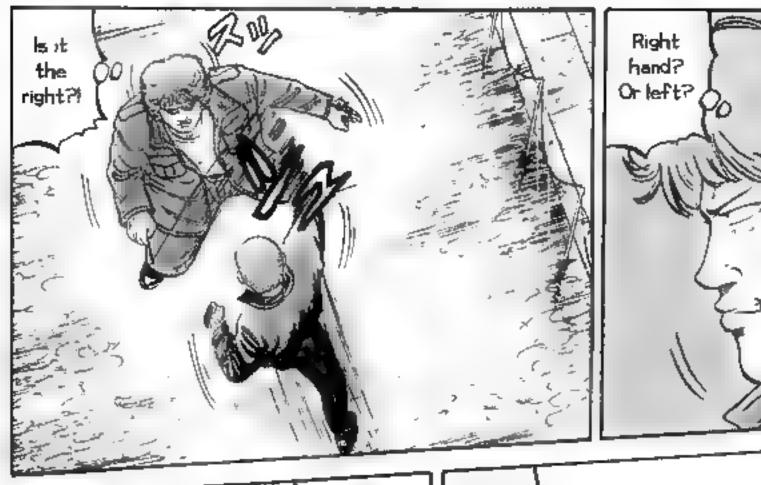






























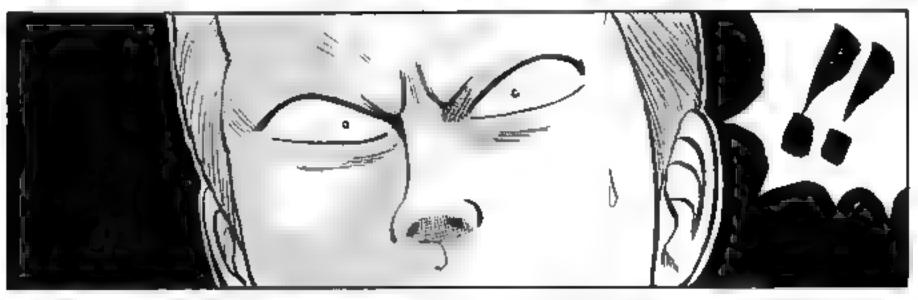
























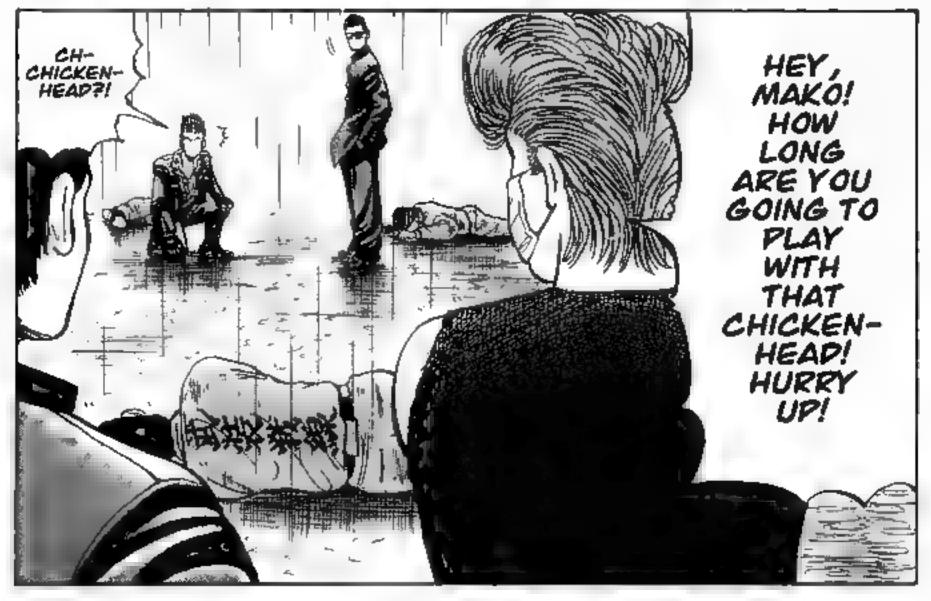












Nothing's gone my way after I lost to Bouya. Taken out in the bathroom by Senda's group, ridiculed by Ryuushin's ambush knock out... I'm taking my time today and getting it all out of my system. Fu fu fu...

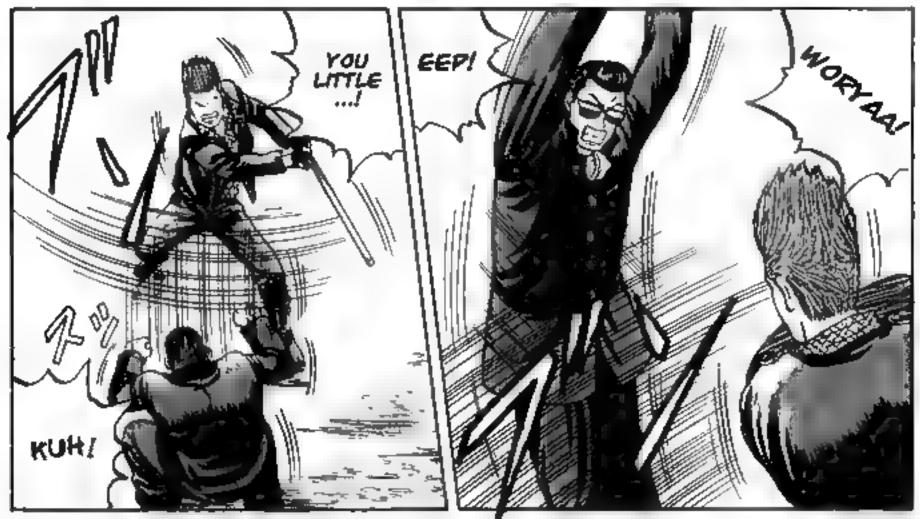










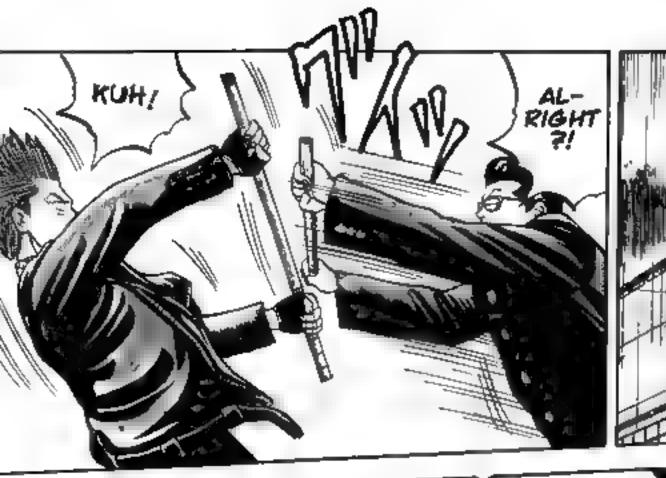














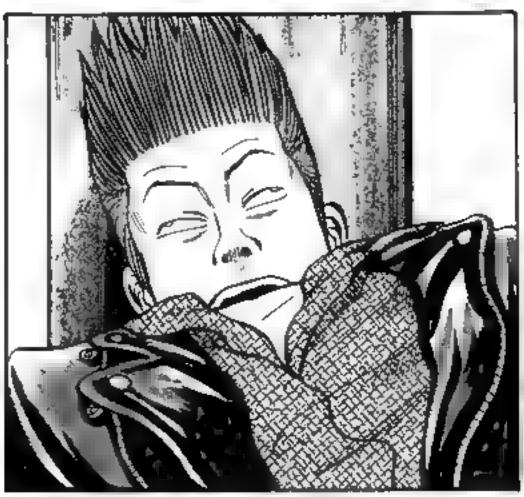
















































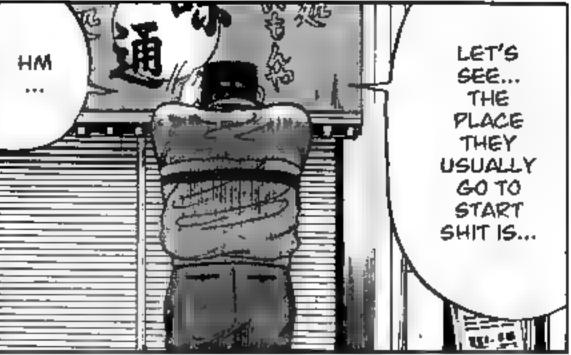




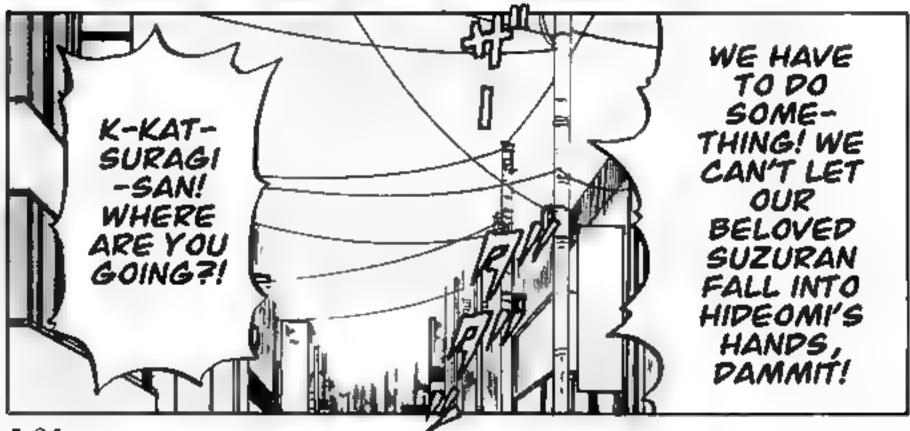








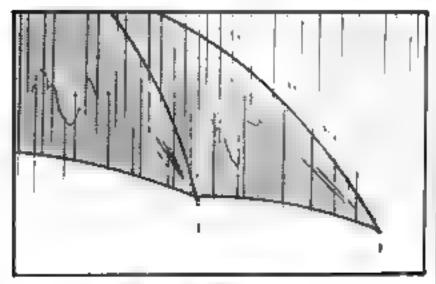


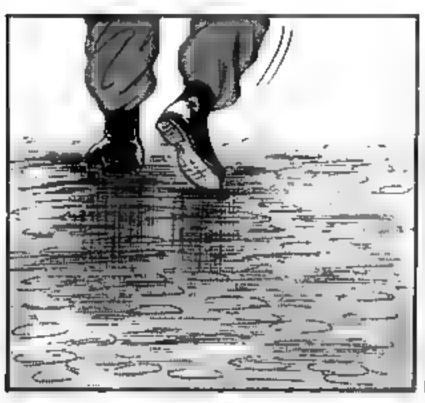






















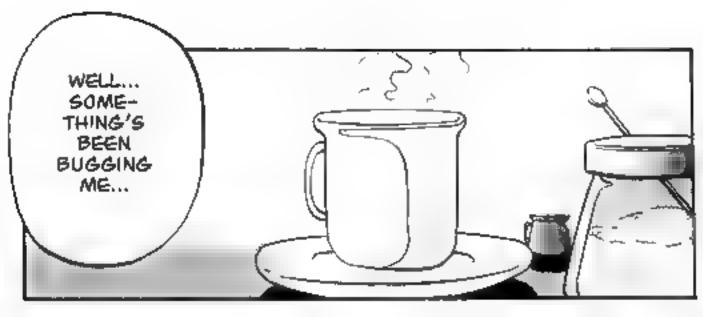












WHAT
BRINGS
YOU HERE?
YOU'RE
COMPLETELY
PRENCHED.

















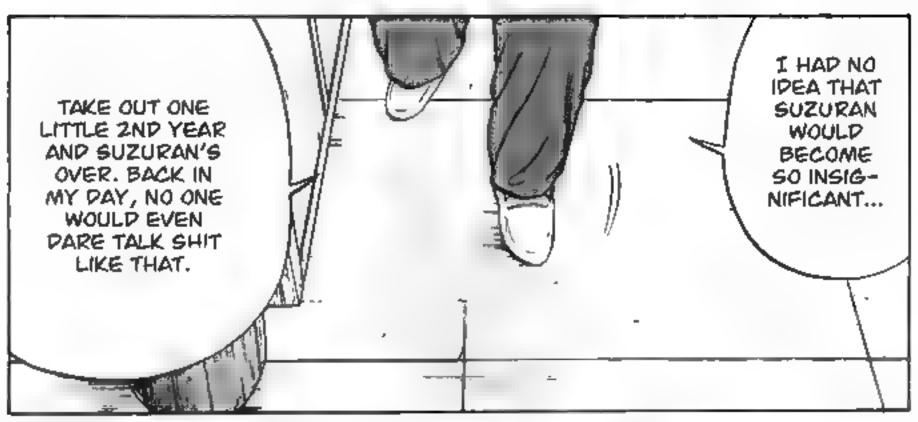




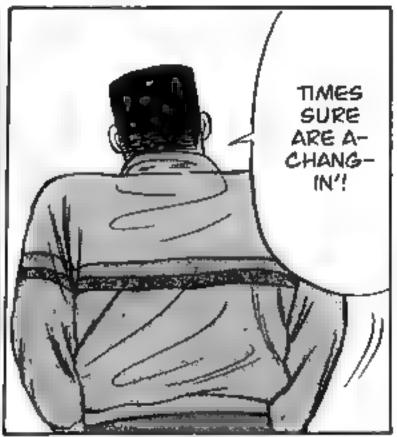








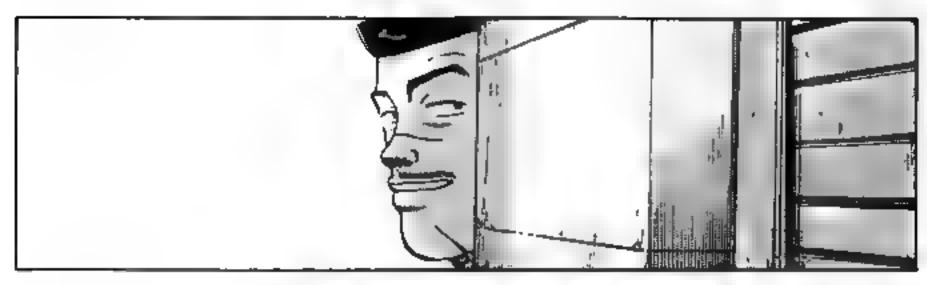
















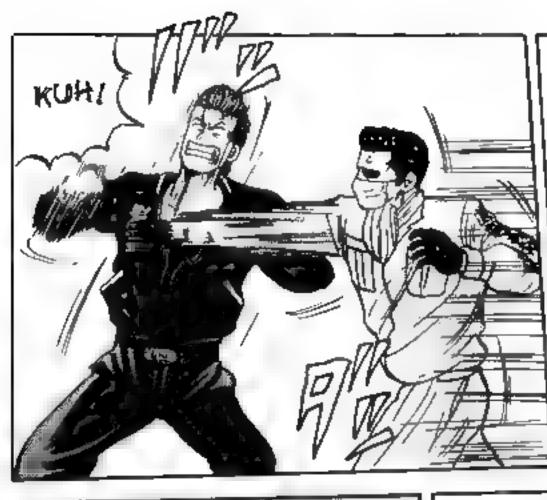




































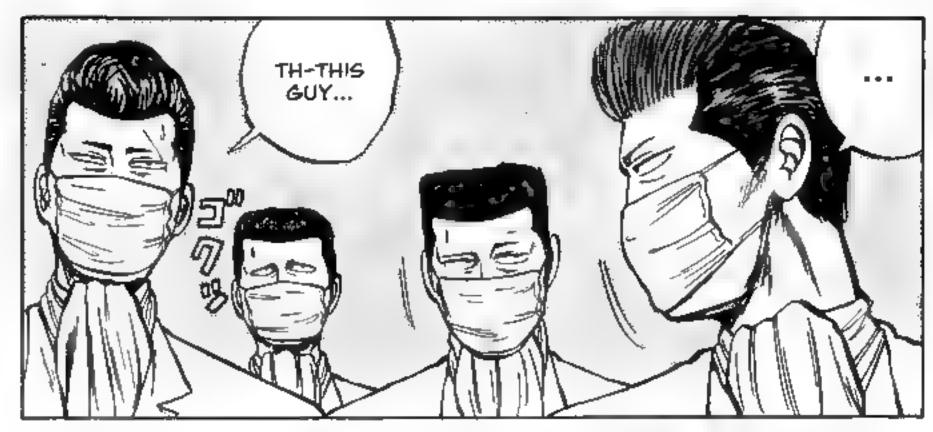










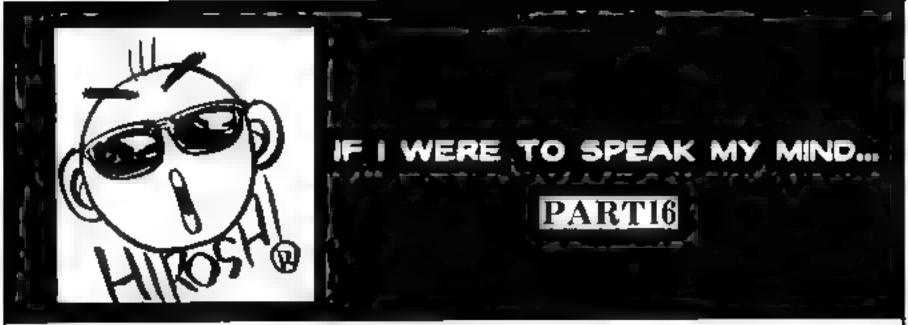












Top 10 Bands PART 2 (As Of February 1992)

- 1. THE STREET BEATS
- 2. Yoshimitsu Bozu
- 3. The Mods
- 4-ARB
- 5. THE BLUE HEARTS
- 6 RC SUCCESSION
- T. BOSWY
- 8 · MOJO CLUB
- 9 · The Stronmers
- 10 THE STREET SLIDERS

The first time I saw the Beats was April 28th, 1991 The place was Club Citta Kawashiki at Moriyama Tatsuya presents "Gang Rockers in Citta" (The Mods, Yoshimitsu Bozu, The Street Beats, Tha Pogo) Of course I was going to see the Mods and Bozu But the Beats were amazing! (Of course I was familiar with the Beats through magazines and such but I didn't really care for them. So I hadn't listened to any of their stuff up until

that point.)

I think about this and I get embarrassed that I've never bothered to listen to such a great band up until now. Not unlike Yoshimitsu Bozu, they're a band that now have a special place! (Just like IRB and Moshitsin)

Other Bands that I like and Bands that I listen to when I'm working Jack Knife, The 100-5, The Colts, The Rides, Echoes, J(5)W, Tuon, Nasabuchi Tsuyoshi, Hamada Shouso, Sano Motouharu, Timers, His, Dreams Come True, Princess Princess, Moritaka Chisatou, T-Rex, The Easles, Simon & Garfunkel, The Beatles, etc.

O-kun* from Hyogou prefecture sent me a tape of the Riders.
Thank you' I've heard that both Mitsu and Bozu will be performing live this year if other bands come to mind I'll mention them in Part 31



アシスタント」シゲルの おヒマなら見てよね!

しのナイスガイ

なんだをひいつち!! 最くをもつけてやりたいヤツの

BEST 20

BEST 30

(H4.旧現在)

失決永吉

OKI (THE STREET BEATS)

2 OKI (THE STREET BEAT 3 森瓜達也 (THE MODS)

4 米室京介

5 思塚勝也(ボケザー)

6 長渕剛

ク 甲本ヒロト (THE BLUEHEARTS)

8 石橋凌

9 武田鉄矢

10 車 東次郎(渥美清)

(構造坊主)

SMAP

z 光げンジ

3 TMN

4 X 5 根の37 & リー

アルフィー

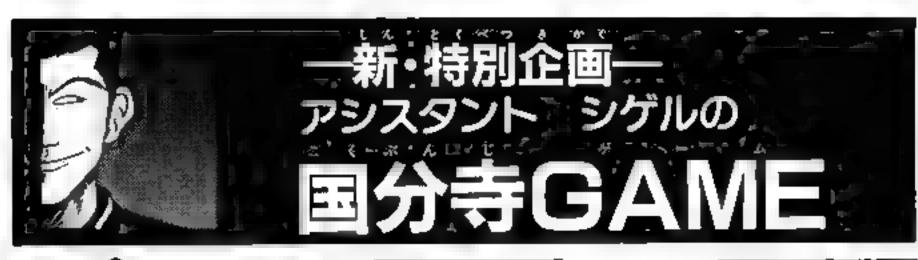
7 界廟可組

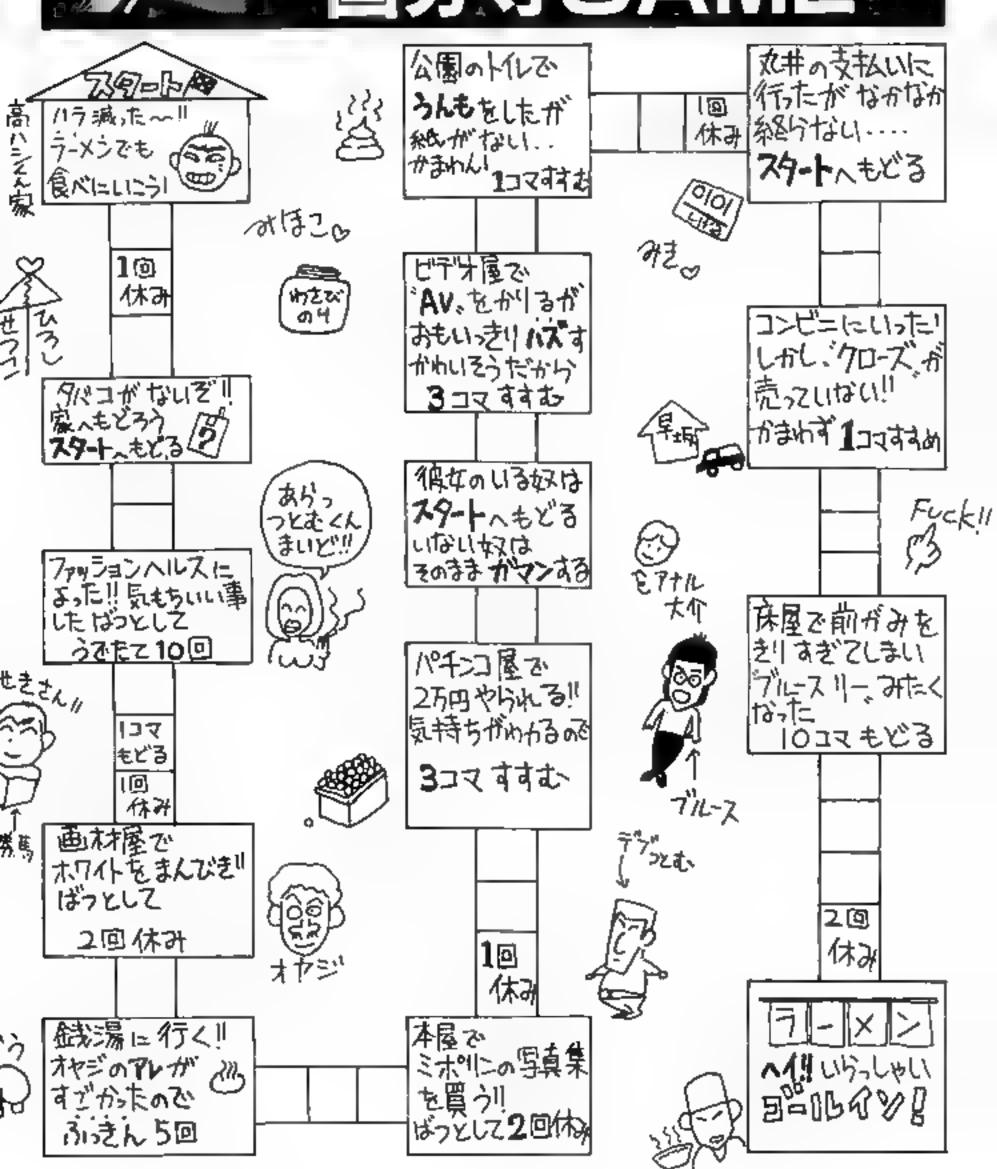
8 BAKU

9 RIKACO

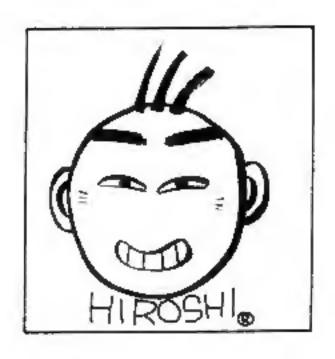
10美川憲一

以上ファンの人 ゴメンネリ





かゆきい



この「クローズ」第5巻を 出すにあたり、オレに力 をかしてくれた心強い仲 間です。

今村 茂

本望にありがとう!!

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PAULA AND DANGERERS

paulalate Translator/Proofer

Harumichi Bouya: Translator/Proofer nakeats: cleaner KSC: Typesetter

FRUIA (NORT HANT BATTETET A STANT ANGERSCH) IT SHE HAY TO TRADUATE ANGERS OUE OF ANGERSCH GREGORYD FROGD, FLOOG MORET OUE ANGERSCH. SHE WALLE HER LOTZ.

THE ONES THAT STARTED IT ALL: WHILDELUNGUENT-MANGA.COM